

Mountain-Complex City of Atlantis 1

Preliminary report on the findings
of the Mountain-Complex City of Atlantis

Eugenio Bagni Ralbadisole

ralbadisole.org

19 February 2019

Mountain-Complex City of Atlantis 2

This research did not receive any specific grant from funding agencies in the public, commercial, or not-for-profit sectors.

Open access paper: please credit the author and the full source.

Copyright. For commercial purposes rights are reserved.

Title

Preliminary report on the findings of the Mountain-Complex city of Atlantis

Abstract

In the Peninsula of Khatiawar in West India at the geographical location with the coordinates: 21° 31' 40" 00 N 70° 31' 40" 00 E, a mountain-complex presenting rare geological features has been identified. [Fig. 1].

We believe that this mountain-complex, locally called Girnar or Girinagar Mountain shows all the historical and geomorphological characteristics of the civilization mentioned by the Greek philosopher Plato in 350 BCE, the so called: "Lost City of Atlantis".

The discovery that this site is Atlantis is still theoretical, a work in progress; therefore we must find physical evidence of this ancestral civilization. However, the geological, zoological, botanical, geographical, climatological, sociological and historical evidence found in the region indicates that Girinagar mountain-complex has all the characteristics of the lost civilization of Atlantis.

Keywords

Atlantis, Lost civilization, Egypt, Maya, India, Ancient Rome, Greece, Vinca, Glozel, Harappa

Introduction

Available written evidence shows that an ancient site in India has been hidden for millennia, a site known as: The Lost City of Atlantis.

According to this investigation, there has been a major erratum among cartographers resulting in the ancient history of India being hidden. This work, *Fomenko (2003a)*, explains how major lapses have occurred in the drawing of old geographical maps.

As mentioned, this preliminary report is based on the intangible; however, we are presented with strong foundations of historical, economic and incontrovertible geographical evidence pointing to the conclusion that we are witnessing the discovery of an advanced Palaeolithic civilization. The results of this decennial investigation show that Girinagar Mountain is likely the only location with such a unique conjunction of factors anywhere on the planet, proving the existence of primordial kings buried in a forgotten land.

Once these factors are taken together, the picture of our past can be read with scientific clarity. The objective location of Atlantis is a starting point to solve a very difficult rebus. Piece by piece, historians can eventually solve questions which have been waiting for an answer since ancient times.

Method

The western state of Gujarat in India is a known location of the Indus Valley Civilization this historical area also includes North West India, Pakistan and part of Afghanistan. The site of Merhgarh, in Pakistan, has seen complex settlements from the Eighth millennium BCE. *Mcintosh (2007a p.15)*.

The geography and dense cultural environment of India has similarities with few other places around the world, and its emerging archaeological sites suggest a specific preference for this country to be a candidate in the search for the forgotten original land. Known references to Atlantis are associated with Egypt and the Greece of Plato. Therefore, in the search for an antediluvian pre-classical society having frequent and regular contacts with the Greeks, it is imperative not to search for a site located in the Atlantic Ocean, or in the Caribbean Sea, where in fact there was an absence of any Greek presence. Artefacts or any other cultural vestiges that can point our attention to ancient Greece are absent beyond the Italian island of Sicily.

Ancient Greece had many and continuous contacts with West India. Hellenic cities were built in accordance with the cardinal points as were those in the Indus Valley Civilization cities. *Mcintosh (2007b p.34)*.

The Greek philosophers might have spent long visits at the Alexandria Library, where old scripts of ancient knowledge were stored. The complete contents of this library are not known, but for some reason the Romans, the Christians and later the Muslims each had their own reasons for destroying them.

These Greek philosophers use a scheme in their studies and analysis that does not have a clear origin. The Indian Padma-Puranas could have been a source of inspiration as

Mountain-Complex City of Atlantis 5

these studies are much older than Greece. There are systematic similarities between the old Indian Harappan and the Greek language called “Linear A and B”, the Phoenician, the Etrurian, the Vinca, the Glözel, Runes and other characters used in the past. *Rapson* 1922 p.63-64-65). Did the Indian King Ashoka use Greek writing, or was it the Greeks who chose a sacred alphabet created in India? (Kandahar Greek Edicts of Ashoka)

The Romans used Etrurian to produce written Latin, then this form of writing was exported throughout the Empire and it has become the most commonly used form of writing in today’s world. Curiously, in the vicinity of Rome there is a sacred lake called Nemi where Diana, the Goddess of the forest, lives, surrounded by a circular range of mountains. In India followers of the Jain religion worship a holy man called Neminatha who found his illumination on the top of Mount Girinagar. The Emperor Caligula built two ships to celebrate religious events on Nemi Lake; this scenic re-enacting was a simulation of the older culture of Atlantis. The name Nemi may have been used in Atlantis, the reverse of Nemi is Imen (Amen).

The Goddess who created the Egyptian city of Sais was called Neith and in Sais the Egyptian priests kept the story of Atlantis written on a pillar. *[YouTube Video File]. "Atlantis and the Gods of Antiquity"*.

Both the Greek ruler Alexander and the Persian Darius reached West India. Did they have knowledge of the primordial city of Atlantis? What was the reason for so much interest in this part of the world?

Romano (2006) refers to a book by D.J.O’Meara, *Pythagoras Revived*, in which it is said: “...in conclusion, it is safe to say that for the *Iamblichus on Mysteries, a Platonic, Egyptian, or Chaldean Theology could very suitably be read as a sequel on Pythagoreanism*”. This is to say that the known classical civilizations share similar

Mountain-Complex City of Atlantis 6

cultural experiences, but we still have not grasped the root, the origin of this common knowledge.

A civilization of the magnitude of Atlantis must have left behind traces of material, memories or writings even after 12.000 years.

A word by word analysis of related books shows us that the Indian Sub-continent offers zoological, botanical, mineralogical, geographical and anthropological features in a distinguished catalogue which precisely mirrors the written records about Atlantis.

The only probable candidate for an advanced culture like Atlantis is a region with extensive and deep artistic and religious strata, which India has. Ancient sites such as Uruk, Eridu, Troy, Gobekly Tepe, Çatal Hüyük, Jericho, Tell Brak and Baalbek present features that are not complete enough to describe an ancestral city-state; these sites seem to be only part of something larger that had its root in another location.

A question arises about the reliability of the story reported by Plato, but with regard to the rigorous logic of the Greek philosophers, we have found little reason to believe it could be a case of forgery.

The Critias and Timaeus, the Plato dialogues, are certainly a true account. Educated men of that time and origin would never have mentioned the Gods on association with any fake historical report. This frame provide us with a trustworthy record, often offering parallel historical references from other sources on other continents.

Plato shows a clear feeling of pride in being the only one of his time to know the ancient history of humanity. He gives so many specific, indepth details carefully avoiding the excess of fantastic accounts.

Mountain-Complex City of Atlantis 7

The written sources taken into consideration for this study were originally the two Plato dialogues of *Critias* and *Timaeus*; advancing further into the research, two more unexpected sources become available: the Talmud, also called the Old Testament and the book of Mahabharata from the Indian Veda. These four available references have to be taken into objective consideration due to the undisputed authority of their origins. More specifically, there are clear similarities between the written evidence and the anthropological and geomorphological data displayed in the Indian state of Gujarat, the location of Mount Girinagar.

Ten thousand years have passed since Atlantis was lost. A new trial of research methodology has been attempted based on two initial hypotheses: first, the possibility of a major erratum in the transcription of oral traditions during the course of history; second, the possibility of a major scheme during history to conceal a state secret and hide the location of a special site. Such occurrences were not uncommon. The Phoenicians used deception to conceal their trade routes *Smith* (2012 p.65), while the Arabs hid the origin of the spices acquired in Indonesia from the Europeans.

In the Middle Ages cartographers used to compile maps in reverse with north in place of south and east in place of west. *Fomenko* (2003b). The hypothesis expounded in *Fomenko's* textbook is that ships were coming from European ports and heading south, so the maps followed the direction of sailing. But there is also the possibility that this was an effective technique used to hide places, tricking the enemy into searching for a secret destination in exactly the opposite direction. We have to consider that in those times geographical knowledge was scarce even among sailors, and there were few of the references we use today to pinpoint latitude and longitude.

Mountain-Complex City of Atlantis 8

In the search for Atlantis there is a logical destination known to the Greeks: Asia, the developed world of that time, the place so many from the Mediterranean were looking to as a source of knowledge and trade opportunities.

Certainly Gibraltar was not a place of any interest; it was, an almost deserted land occupied by early hunter-gatherers just moving outwards from the caves of the Pyrenees Mountains. Europeans before Columbus were not aware of the Americas, the Mediterranean cultures were at an early stage, and only sporadic settlements had a certain level of development. According to the findings of Prof. Flinder Petrie the first temple at Abydos in Egypt is 15,000 years old; Abydos is about on the same latitude as Girinagar; the use of boats found at Abydos in graves or in other rituals could be the connection to the esodus from India.

Our consideration of the chronology of human development must consider the evidence in the Indian sacred books of Veda, where references to the position of the star Aldebaran (Rohini) dates the history of early Indian civilization to the Tenth Millennium BCE, a post-glacial era when the two polar icecaps melted, raising the level of the world sea by 120 metres. [*Video File YouTube*] "*Indian Civilization, The Untold Story*".

The entire geographical references of the Greek historical and religious accounts have been diverted from the East, the obvious place of great interest, to the West, the land of the early barbarians, a land with little civilization in the eras before the present. The strait where Iran and Oman lie today, was the gate to the unknown world of the East, a place where the ancient cultures developed first. For the ancient Greeks, the Columns of Hercules were not in Gibraltar but at the end of the Persian Gulf, and beyond was the Indus Valley Civilization.

Mountain-Complex City of Atlantis 9

There might have been a major alteration conceived during the European Middle Ages, possibly to divert attention from India. (During the Middle Ages the Tribunal of Inquisition was actively judging pagans and heretics who worshipped ancient religions). This erratum went so far that the German-Dutch cartographer, Gerardus Mercator (1512-1594), named the ocean passing Gibraltar the “Atlantic Ocean”. According to ancient writings we have reason to believe that for the Greeks the Atlantic Ocean was the one that today we call, Indian Ocean.

Is it possible that Mercator used a reversed Middle Ages map, confusing the historical reports and substituting what was on the East with Gibraltar. These ancient cartographers used to work on old maps, modifying the existing knowledge to a different version of geography.

Mercator was a fervent servant of the State of the Church; certainly he had access to the archives in Rome, the old maps and old manuscripts. It is unlikely that Mercator would have made such a colossal mistake; he knew more about the ancient past of the world than anybody else. In 1594, at his death, his family published a new version of the Atlas. Because this was not done under Mercator’s supervision, someone may have changed something. There is also another possible explanation: Mercator was very close to the Franciscan friars in the monastery of Mechlen, in particular to Friar Monachus; he was jailed for this relationship, probably by the Protestant authority of the time. Mercator was particularly close to Monachus, an advisor on cartography with strong links to Rome, who had a decisive influence over Mercator’s research throughout his career.

Mountain-Complex City of Atlantis 10

The erratum might be even older. There was a Byzantine cartographer born in Greece in the 6th Century CE, Cosmas Indicopleustes; who spread the tale of the flat Earth. He might also be responsible for the deception in reversing the map of the world, apparently at the request of an unspecified high authority. In his book reprinted in 1897 and 1909, *Christian Topography*, Cosmas says that Noah was living in the Garden of Eden and this was located to the East (Of Greece) near the ocean that encircle the world. *E.O. Winstedt* (1909 p.28) also reports of post-mortem changes done in Cosmas' book.

Regarding Plato's mention of a location called: Gadiria, like the Atlantic Ocean and the Columns of Hercules, this location has been moved to the West of the Mediterranean. The historical records cannot confirm the exact position of the Columns of Hercules. In Greek history we read that Hercules opened a gulf through mountains to create a strait, but again we have no confirmation of whether this was to the west or to the east of the Mediterranean. All we know about the Columns of Hercules and the Atlantic Ocean is a long series of repetitions of an initial assumption based on a historical erratum.

Every scholar writing and creating references after Mercator assumed that the cartographer was right, so a long series of errors have occurred since the Atlas (Map of the World) was printed. The Spanish city near Gibraltar which is now called Cadiz was named Gadiria by Cosmas and Mercator; for the ancient Greeks, Gadiria referred to a location in India. In the Indian state of Gujarat there are many names of villages, towns and cities which include the syllable *ga*: *Merhgarh, Gandhinagar, Junagadh, Girinagar, Gagad, Belagar, Gad, Dabugam, Dharamagarh, Titlagar, Kurtamagar, Bargarh, Lunkagar, Jagaladapur, Kutragada, Dongara, Jamnagar, Ganweriwala* and more. The Phoenicians were using the suffix Gad in reverse as Dag, to name a God, "Dagon", while the Assyrians were using it for the God "Dagan", possibly another version of Naga;

the inversion of words is a similar technique as the tilting of the characters, is an evidence that those ethnic groups knew each other very well. Old Persian Emperors were also known as Serpent Chief. *Oldham* (1905a p.45).

The Indian Mahabharata mentions that it was beneficial for pilgrims to bathe in holy waters dedicated to the Serpent Naga, and these holy places were called : by their place name+Naga. Today, many of these names have been changed. According to *Oldham* (1905b pp.183-184), Naga or hooded serpents (cobras) are still sacred today in India and in other countries. Gandhāra was an ancient Indo-Aryan kingdom situated along the Kabul and Swat rivers of Afghanistan and Pakistan. (*Gandhara. In Wikipedia*). In the first century CE, ships sailing through the Persian Gulf towards India, including regular Roman shipping fleets, were guided by stars and landmarks when these were visible. In those years an anonymous writer composed a Portolan, a marine guidebook for the journey: *The Periplus of the Erythraean Sea*. In paragraph 40 there is a description of the coast between the Indian gulfs of Kach and Khambhat: "*As a sign of these places to those approaching from the sea there are serpents, very large and black; for at the other places on this coast and around Barygazal, they are smaller, and in color bright green, running into gold*".

Cobras and other snakes are common in Gujarat and throughout India; cobras, also called Nagas, are sacred animals. [Fig.2] In Hinduism, the Gandarvas are male spirits who sing along with the female dancers, the Apsarasas, to entertain the Gods and humans; they are often seen together with a Cobra Naga, which is considered a protector of kings and ordinary people.

In Sanskrit, *ga* is the root used to form words describing people walking and motion in general. Hence, any name with the syllable *ga* undoubtedly belongs to the culture of

West India rather than Western Europe, a places where complex settlements began only with the Romans in the centuries before our present era.

A headcover showing five, seven or nine cobras is still used today in India [Fig.2]. In Egypt the cobra was used to crown the head of Pharaohs. Today's chronology of history presents a long void between the mention of a tree with a snake around it in the Old Testament and drawings of the Tree of Life in Sumerian tablets. Later on, the Christians assigned this particular iconography to the Garden of Eden, where the devil in the shape of a serpent corrupted the two first humans, Adam and Eve.

Discussion

1. The historical background of Atlantis

In the ancient past the world had groups of humans at different stages of development, divided into a variety of ethnic groups. Living conditions and geography were also important variables shaping cultures and societies.

Human evolution is a subject related to the study of Art and Human Science, therefore the logic of the scientific method is applicable when we investigate scientific facts and artefacts discovered in old settlements. The obvious degradation of the original artefacts over time because of their fragility is a major concern when trying to prove and explain a particular event or scenario. Rather than artefacts, what we have left to investigate history is related to the imperfect world of ethnic, social and anthropological behaviours. Applying materialistic methods to investigate history is unlikely to shed light on the entire history of humanity on planet Earth. Moreover, we consider that poli-

Mountain-Complex City of Atlantis 13

tical and religious litigation, as well as academic and sectarian conflicts, confuse the already nebulous panorama of human evolution. In such settings we must proceed cautiously towards assembling this complex mosaic to fill the space left void for too long. Several missing parts of history could be filled in by the discovery of Atlantis in the mountain-complex of Girinagar, in the state of Gujarat in western India. [Fig.1].

This memory of Atlantis is a point in human history when intelligence, sparked by divine revelation, created a geometric shape on Earth. The Ring of Atlantis is in front of our eyes, hidden in plain sight for millennia. This colossal circular model shows a galaxy that has fallen to Earth by divine intervention. Because of this model, men began to see the cryptic code of sacred geometry as an expression of the cosmic intelligence of the Great Spirit.

We cannot split religion from science. The crossed circle, the whirling vortex, the Ring and the spoked wheel of Atlantis were a revelation. They suggested the existence of science a practice that makes every scientist wear the long robe of an elected priest of the sacred intelligence.

Geological, zoological, botanical and sociological evidence found in this part of India shows that the written history in many old scripts confirms the existence of a prehistoric culture in West India. *Wheeler* (1953a p.93). In his work, *Wheeler* supports the hypothesis that the architecture of Harappa and other cities of the Indus Valley had an older ancestor, and the Harappans imposed on this past tradition a new approach as innovators.

The lost civilization of Atlantis, as named by the Greek philosophers, is potentially the missing link between the hunter-gatherers and complex cultures such as Pre-dynastic

Egypt. The sudden development of agriculture in Mesopotamia and structured cities in the Mediterranean, and the way in which other cultures which resemble these have been found as far away as Mexico and Perú can be explained as a missing piece perfectly fitting the empty center of the mosaic. *Oursel* (1934a p.19).

Traces of tobacco and cocaine have been found inside Egyptian mummies when these products, were not known in the Old World. [*Video File YouTube*] “*Mystery Of The Cocaine Mummies. (Ancient Egypt Documentary)*”.

The background of this historical research begins with the classic writings of the Greek philosopher, Plato, the Jewish Talmud and the Indian Mahabarhata.

There are signs throughout the Old World of a common knowledge, shared among different cultures. Apparently, there were no links, but something is missing if we do not know what occurred earlier. If we consider Atlantis as a reference for the cultural and religious background, everything becomes clearer. People in the past were not so different from us. They liked to share advanced thinking, new discoveries, and new habits, as people do today. In this period of history, men used to travel and report on different aspects of their lifestyle to people living in other locations. The Greeks, Romans, Sumerians and Egyptians, among others, had knowledge that does not have a clear origin, despite obvious similarities.

The first two historical sources are Critias and Timeo: in 580 BCE a Greek legislator called Solon met a group of Egyptian priests in the city of Sais, near Alexandria. Here he learned of the existence of a civilization older than the Egyptians themselves.

A third source is the writer *Zvi Ben-Dor Benite's* 2009 book, *The Ten Lost Tribes, a World History*. Some of *Benite's* citations come from the Talmud, where we find a description of a mysterious land as the possible original home of the Jews. The Ten

Tribes, which are considered lost in history, represent, for Jewish culture, the origin of their ancestral fathers. The reason for taking this source as a true account is because there are striking similarities with discoveries made in the mountain-complex of Girinagar and with its regional geographical and historical features; in other words, this source is unexpectedly one of the missing pieces of history that fits right into the mosaic of the recent Indian findings.

2. The evolution of human settlement in West India

Circa 74,000 years ago on the Indonesian island of Sumatra, the supervolcano Toba erupted, causing a massive blackout of the sky above the entire planet. For six years the Earth's atmosphere was filled with ash and for another 1000 years the planet experienced continuous exceptionally wintry conditions. *Neudorf* (2011).

Prehistoric men settled in North India on the high ground of the Bhimbetka Caves and along the Narmada River. Because the eruption of Toba shielded sunlight, temperatures dropped to freezing conditions; hunter-gatherers, unprepared for this sudden change, were certainly dying, even in tropical latitudes, both in the northern and southern hemispheres. *Khan* (2016).

There is the possibility that men moving along the Narmada River reached the Indian Ocean where deep water was warming the coast, releasing heat stored in periods before the volcanic winter. Walking around the Kathiawar Island (Kathiawar was an island), the surviving tribes found a certain number of geothermal hot water sources. According to Plato, Atlantis had hot water from the ground, and in fact, the state of Gujarat is a volcanically active area where several geothermal hot water sources are still active.

<https://wordpress.com/page/ralbadisole.org/420>

Mountain-Complex City of Atlantis 16

The volcanic winter, one thousand years long, forced people from Central Asia to move south to milder conditions. Tribes from today Russia and even as far as Europe might have reached Africa and West India in search of warmer condition, carrying the paternal chromosome R1a1a. (*Haplogroup R1a (Y-DNA)*. In *Wikipedia*).

The land which is today Iran and Afghanistan presented a land passage where people on foot or with horses could easily walk through to reach western India. The survivors joined the local population of India to develop an advanced culture in this primitive time.

During the Last Glacial Age, there was a glacier 200 kilometers long and 1000 metres high in the Himalayas. *Eugester* (2016a). The amount of water released toward West India was massive; the area which is today East Pakistan, the Punjab, Rajasthan and Gujarat was covered by rivers and swamps. The flow of water mixed with the original soil and with volcanic ash 15 centimeters thick. This mix provided an ideal combination of minerals for the growth of fruits and vegetables. Here, insects, animals and humans found an optimal land with mild temperatures and large supplies of cold and hot water. This combination of factors created a land that, in the memory of mankind, is remembered as The Garden of Eden.

Deep investigation into the written historical evidence, natural history and available sociological data suggests that West India was the location of the epic garden found in many religious books where God create mankind.

3. The Plato dialogues and Atlantis

3.1 The memory

In the year 347 BCE the Greek philosopher Plato reported a story about a mysterious city-state in the ancient past of human history.

This account came from a Greek legislator, a wise man called Solon; in the year 580 BCE Solon went to Egypt, and a group of priests welcomed him in the coastal city of Sais. The Egyptian priests briefed Solon on the old story of Atlantis, is an account that had passed through several generation of Greeks to arrive in the ears of Plato.

The story says that 9000 years before their time there had been a large island where men developed an ideal civilization; however, all the names and the location of Atlantis had been changed into Egyptian and Greek according to the respective languages.

In old written records about the city-state we read a multitude of names of people, Gods, locations, facts and events; at present, research into the original names has not been taken into consideration due to the immense complexity of the subject.

The Egyptian priests told Solon that Atlantis fought against the Athenians. However, Athens was built much later than Atlantis, so there is a contradiction with the chronology, this is probably due to an oversimplification; the Egyptians were likely using the term ‘Athenians’ to refer to all the tribal communities living in the Greek Peninsula at that time. *“There was a land where the fairest and noblest race of men which ever lived and that Athens were only seed of what was left”.* (Critias, Plato).

According to the priests’ account, these events occurred 9000 years before Solon visited. In total, the end of Atlantis can be calculated to more than 10,000 years ago; this date has found confirmation from the geological and climatological data related to the end of the last Ice Age. [Fig.3].

Mountain-Complex City of Atlantis 18

A large scale event such as a regional earthquake or a meteorite could have broken the banks of several glacial lakes existing in the Himalayas, for example the Chandra Valley Glacier as seen in *Eugster* (2016b), and other lakes located at the base of the Himalaya range where melting ice created large basins of water over many centuries. *Mcintosh* (2007c p. 23) mentions that a tilt in the Earth's orbit could have produced a major natural disaster during the later period of the Indus Valley Civilization.

Himalayan lakes, still today, are cause of great concern for the security of villages and farms. *Ives* (2010).

Himalayan lakes outburst, at today geological conditions can potentially produce flood of circa 7000 cubic meters of water per second. *Womi* (2012).

A chain of events made these lakes collapse and produce a series of waves that travelled for over 1000 kilometers over the flat plains of West India along the two large rivers present at the time, the Indus and the Saraswati, channeled among two mountain ranges, the Sulhaiman Range to the west, and the Aravalli Range to the east. [Fig.4] Several scholars studying the Indus Valley Civilization mention periodic floods occurring in the valley. *Wheeler* (1953b p.26). In Harappan sites like Mohenjo-Daro, archaeologists have found skeletons along the streets of persons that appear to have fallen in sudden death; one explanation is that mud arrived quickly, killing them and covering their bodies, while the kitchen fireplaces and the kilns continued to burn under the mud, melting the clay into strangely shaped terracotta balls. We believe that flood and drought were the reasons for the end of Atlantis and subsequently also the end of the Indus Valley Culture.

A new approach to the Biblical flood explains how the world were destroyed, but not from the ocean, as we hear from different sources, but from the mountains. Atlantis and

Mountain-Complex City of Atlantis 19

the Garden of Eden was buried not under the sea, but under a wave of mud, while the mountain where the Citadel of Atlantis stood is still there, emerging from land destroyed by a deluge that filled its canals, ports, lakes, fountains, all the sacred waters, all the essence of Atlantis.

The flood came down from the Himalayas, destroying villages, farms, plantations, buildings, everything but the Citadel. This tip of the city-state was a symbol, a holy icon emerging from underground and depicted in many cultures either in drawings or as a character in glyphs or ideograms as a peak or a tree emerging from the waters. Melting ice then raised the level of the world's oceans by 120 metres while a shoal of mud blocked all passages and water supplies.

3.2 And God made men

The Gods sharing the land had given this part of the world to Poseidon. He descended to Earth over Girinagar Mountain and met a local girl, Cleito. Ten boys were born to them and these became the first Kings of Atlantis. They divided the land north of the mountain-complex. Here, priests, military men, farmers and husbandmen lived with their families in a state referred to by Plato as "The Ideal State" or "The Golden Age of Humanity".

The Ten Kings were hybrids, half men and half Gods, and the lions living in the surrounding area became their symbol. Lions are present only in this part of India and in Africa. [Fig.6].

The nearby Gir Forest National Park is a famous place where Indians visit their country's symbols, the lion and the spoked wheel. The mountain complex near the park is, in fact, shaped like a spoked wheel. [Fig.1].

Mountain-Complex City of Atlantis 20

The geological origin of this complex was from a volcanic eruption that pushed up the rocks, granite and basalt around 65 million years ago, long before the Himalayas, which are only 50 million years old. A night thermal image of the complex reveals that the mountain-complex is constantly hot, the source of the photo explain that is the heat generated by magma deep underground. Fountains of cold water are still collected at the top; however, the hot sources were disrupted in earlier times.

<https://wordpress.com/page/ralbadisole.org/420>

The shape of Girinagar Mountain as seen from the west is like a romboidal pyramid. [Fig.7] From the northeast, three pyramidal peaks are visible, similar to a trident, and the one in the centre resembles the roof of a Hindu temple or a Buddhist stupa. [Fig.8]

A series of stairs have existed on the west and north side since ancient times, and the result resembles a pyramid with stairs in the middle and a temple on the top. The two staircases were built to serve the lake ports on the two sides of the mountain.

A mountain with stairs that climb to the temple on the top where God descended to create mankind, where the King-God ascended to the sky after death to be born again: we are witnessing the objective vision of thousands of years of human history.

Temples and shrines around the complex show cobras, turtles and miniatures of the mountain with eyes. [Fig.9]. A group of Jain temples have been present on the top of Girinagar since the 13th Century CE.

A carving has been made on the granite, behind a temple called Vastupal-Tejpal, in front of a megalithic wall, the carving does not appear to be related to any recent use; it seems to have been made to channel water from the wall towards a small cave, possibly a ritual well. This, is visible because exposure to rain does not allow dirt and debris to cover the granite; every monsoon season regularly washes this particular area.

Mountain-Complex City of Atlantis 21

At the back of the temple a wall has been built, closing off the ancient stairs. [Fig.10]. The wall appears to have been built with large stones taken from an older structure; some blocks have symbols and haute-reliefs which are not used by more recent religions and cultures while some of the symbols have been included in later religions but their meaning and the reasons for their inclusion are not clear. [Fig.11].

On the north side of this major temple complex there is a house where some Jain monks live. Two ponds are present, one with running water, a second with an insert of stairs all around it so that it looks like a ritual well and does not match with the rest of the new monastery. Stairs coming out from the water have been closed off with a wall. Despite the various changes and destruction, the water sources and ponds are still well maintained since the people who climb the mountain complex have a vital need for water. For our hypothesis the temples' foundations and all the work related to water can eventually become an important clue in discovering the original design.

Throughout Hinduism it is common to see icons such as the spoked wheel; Vishnu always holds a wheel, also called a chakra, meaning a discus. The use of the circle in religious iconography or any other symbolic reference is often associated with the Sun. Now, because of the findings related to Atlantis, a new question has arisen. When does a discus or halo really mean 'sun', and when, alternatively, is it a representation of the Ring of Girinagar? We suspect that most of the ancient symbols used in all religions are derived from Atlantis, and therefore a circle or discus might be a representation of the Girinagar mountain-complex Ring rather than the Sun. The tradition of God being on top of Mount Girinagar can be depicted as a head above a circle; use of this graphic representation gives a divine attribute to any figure shown with a circular shape in the background.

The Ring of Girinagar might also represent a circular Zodiac. At specific times of year a section of the Ring would have had specific stars above it and an astrological sign was given to each section of the mountain Ring. Consequently, zodiacs and megaliths which functioned as astronomical observatories were built in all parts of the world. This could be the result of early teachings from the priest-scientists of Atlantis. Several Indian scholars support the tradition that India was the place where astronomy first developed. *[Video File YouTube] "Indian Civilization, The Untold Story"*.

Studies of science were first applied in architecture, medicine, administration, chemistry, mechanic, agriculture and religion, and the diaspora of Atlantis spread this science to Mesopotamia, Greece, Rome, Egypt, Mexico and Perú, but the source of the original teaching has been lost. *Oursel* (1934b p.19). The Arabs, the Greeks, and finally the Europeans took art and science like alchemy from Atlantis into their hands as their own studies and creation, this because in Alexandria and during the Middle Age the Christians burned all the books from pagan cultures, so later during the Age of Renaissance they translated to latin the copies left from outside sources, in the process many works of early Indian priests had been attributed as Europeans and Arabs.

The Ring of Atlantis was the first astronomical observatory, seen as a half sphere; possibly, several devices were created to pinpoint objects in the sky, and over thousands of years maps of the sky were made. This can eventually explain the knowledge of the movement of planets and stars found in various cultures around the world. [Fig.5].

3.3 The Ideal State

3.3.1) Plato gave a detailed account of the layout of Atlantis: “*Around the city there is a fertile plain*”. The two islands of Rann of Kach and Khatiawar were the domains of the

kingdom with farms spreading towards the northwest of India which eventually expanded in later times after the end of Atlantis. [Fig.22].

3.3.2) *“In the center there was a mountain not so high at a distance of 50 stadia”*. The old unit of stadia is equal to 200 meters, so in total this measurement is ten kilometers. This could have been the distance between two unspecified points, example the fields used in agriculture and the city, this data and the given distance to the sea shore is not clearly identified.

3.3.3) *“The hill has been broken by Poseidon inserting circles of land and water”*. Inside the Ring we can distinguish five major round areas: three lakes, one on the north side and two on the west side; and two agricultural areas, one to the east and one to the south. *“The area had water springs, both cold and warm”*, Gujarat state has thermal water sources still active. <https://wordpress.com/page/ralbadihole.org/420>

3.3.4) *“...orichalcum, was dug out of the earth in many parts of the island, being more precious in those days than anything except gold”*. This metal might be pure copper or possibly mixed with zinc, a stable red metal used in thin sheets to cover walls and pillars, possibly imprinted with writing, leaving the characters clear for a long time. In Gujarat there are copper mines. <https://wordpress.com/page/ralbadihole.org/420>

3.3.5) *“There was an abundance of wood for carpenters”*. Wood has been carried along the Indus River on boats since ancient times. *Mcintosh (2007d p.15)*. *“...and animals, including elephants”*. Again, the forests of India have elephants, and these are the only

places where this animal lives outside Africa. (As Indocina was part of India is possible that the elephants of Indocina may have been introduced by them) “...*these canals were at intervals of a hundred stadia, and by them they brought down the wood from the mountains to the city, and conveyed the fruits of the earth in ships, cutting transverse passages from one canal into another, and to the city*”. Plato mentions a large fleet of thousands of vessels in the docks of Atlantis. The ancient Indus Valley had teak trees growing on the higher ground of Gujarat. This wood is suitable for shipbuilding because it is water-resistant. *Mcintosh* (2008e p.141).

3.3.6) “*The cultivated fruit of the earth, both the dry edible fruit and other species of food, which we call by the general name of legumes, and the fruits having a hard rind, affording drinks, and meats, and ointments, and good store of chestnuts and the like, which may be used to play with, and are fruits which spoil with keeping and the pleasant kinds of dessert which console us after dinner, when we are full and tired of eating all these that sacred island lying beneath the sun brought forth fair and wondrous in infinite abundance*”. The region of Gujarat offers a large and rich variety of fruits, nuts and vegetables. The fruit mentioned with hard rind is coconut, also very common here; it contains water to drink, has meat inside and produces oil. [Fig.12].

3.3.7) Plato mentions a large hydraulic system made of canals. On the north side of the Ring there is a large valley that could once have been a canal supplying water to an internal lake. [Fig.13]. From the western side there is another valley towards the interior, also viable for a waterway. A third lake was located just south of the canal, where a small river bed connecting the two lakes is still visible. [Fig.14]. On two sides of the

Ring Plato mentions the existence of two rivers; in fact, they still flow there today, on the western side, the Ozat, and to the east, the Bhadar. [Fig.15] [Fig.16].

These and other rivers outside the complex were possibly carved out in the shape of artificial canals, a technique still used today to create large irrigation waterways. In the distant past this region had much more water. The Saraswati River system had thousand of settlements destroyed and buried by floods. *Mcintosh* (2007f pp.18-20).

The detailed measurements of the canals given by Plato fit the spaces between the circular hills and the base of the mountain; the Atlanteans created lakes and canals in a convenient and regular pattern. Still today the land inside the Ring is fairly flat.

“...also they made cisterns, some open to the heavens, others roofed over, to be used in winter as warm baths”. Open cisterns and wells are still in use today throughout the Indus Valley. Water storage, public baths and spas were in use even before the Romans. [Fig.17].

3.3.8) *“One kind of stone was white, another black, and a third red; and, as they quarried, they at the same time hollowed out docks double within, having roofs formed out of the native rock”*. The white rock is limestone while the black and red colours on granite are due to ageing that forms a patina, either black or red; alternatively, the black rock could be basalt, a volcanic material present at Girinagar. [Fig.18].

The Atlanteans also used terracotta to decorate walls, printing pictures with a seal stamp, seals were used in the time of Harappan to write on fresh clay. [Fig.19].

An extremely interesting structure, in large part still standing today, is the Sanatoria, located on the right bank of the western canal, just outside the Ring. We believe the Sanatoria is a type of building that later was used in Egypt to heal the sick and to keep infected people in isolation. The specific use of this structure was to help cure travellers

arriving from far away from diseases and wounds. It was probably considered a sacred building, like a temple, a space where the intervention of God was needed to cure and resuscitate the sick. This could have been the first hospital in history. *Wilkinson* (2000a p.74).

The Sanatoria [Fig.20], has a 'U' shape facing towards the canal. The ground floor is three metres high in order to prevent water from flooding the interior during the rainy season; it features internal water tanks, a separate toilet, several baths, a kitchen with closed rooms to store food, a sleeping ward and an open room with a square in the middle, probably a place for a sacred statue to be watered regularly.

The Egyptian temples were built with water and plants around the compound *Wilkinson* (2000b p.72), while drawings of the sky with stars shone in the cupula above. The Egyptians reproduced a microcosmos to recall the memory of the primordial original mound *Wilkinson* (2000c pp.36, 76-77), possibly representing the Girinagar mountain-complex city of Atlantis.

All the Sanatoria complex was made by carving into a large limestone rock, in Plato's description of the buildings of Atlantis, as the Sanatoria, were carved out from native rock; on the roof a drainage system was used to divert rain down to the storage tanks, two stairways head to the rooftop, all these features are also details of old Egyptian temples. *Wilkinson* (2000d p.68). The rooftop of the structure present today shows a deep corrosion of the limestone (15 cm), which indicates a very long exposure to the elements, beginning soon after the drainage was made.

The style of the portico, with large square columns, resembles early Egyptian buildings like the Osireion: sacred water lakes or tanks with stairs inside, a flat roof, an entrance made using a ramp, the stairs visible at the top of the front ramp have been built during

recent restorations; in contrast, late Indian buildings had access to the interior by steps. Egyptian temples replicated the original mound rising above the water, like the mountain emerging from a lake in the complex of Girinagar. Comparison of Egypt with Atlantis reveals the Nile culture somehow became the new location of the Atlanteans after the diaspora.

There are several pieces of evidence found by archaeologists in the Indus Valley that recall the Egyptian world: the burial of the deceased with personal objects *Wheeler* (1953c p.48); the use of the Egyptian cubit for measurement *Wheeler* (1953d pp.62, 82); we add the analogies between the Harappan and Egyptian forms of writing.

We strongly believe that a common form of writing was in use in ancient times. The characters were deliberately tilted 90°, 180°, or reversed as in a mirror; this technique was used among different cultures in order to distinguish one people from another. In particular, another technique was used for the Chinese, early writers assembled two or more of these characters into one ideogram to obtain a more complex meaning.

The origin of the Egyptian hieroglyphs could be the early Harappan, probably also used in Atlantis. The Harappan seals became the Egyptian Cartuche, and specific differentiation of the characters was made.

In another building, far away from the Sanatoria, we found a series of hieroglyphs resembling archaic Egyptian writing, glyphs which had been printed on fresh clay, then dried, which call to mind an extremely old form of writing.

The Sanatoria is a simple space, a transition between a cave and a building, a step beyond the space of a primitive cave. The only decorations visible in the Sanatoria are small statues of aries bearing long horns, guardians as seen in Luxor, or they may be the late icons of angels as Azazel; one of this aries has a small entity looking from behind.

Mountain-Complex City of Atlantis 28

The walls of the Sanatoria have been vandalized. Unfortunately, although this is supposed to be a Unesco Heritage site, this space is used inappropriately by intruders.

After over 10,000 years, the Sanatoria should be buried under metres of dirt, but unlike the Indus Valley, where sites have been found under more than ten meters of dirt, the location of the Sanatoria presents different conditions. The building stands under a steep slope and at the mouth of a river that, during monsoon, can be inundated severely enough to literally wash the structure away if it was not so massive. Local people have kept using this building up to the present day as a refuge from the heat and rain. The ground floor could have been buried, but it was made higher because of the periodical flooding of the western canal, so the first floor and the roof were kept free of dirt by the people living in the area . The deluge that swept away the Atlantean civilisation at the end of the last Ice Age was a unique event in human history for this area. The location of Girinagar is too far from the Himalayas to suffer subsequent recurrent floods like those which hit the middle and lower regions of the Indus after the end of the Ice Age so it was not buried under dirt and mud.

The similarities between Atlantis and Egypt could be the link between the people of Paleolithic times and the classic civilizations as we know them.

In the Egyptian religion we know of a war between the Gods Seth and Horo. Seth was the God of the underground, master of all violent natural events. When Seth triumphed over Horo and destroyed Atlantis, the priests left this land, travelling by boat to Egypt, the second land, where they built the Osireion in Abydos. Here Osiris, the new founding God, was born, and the priests left the land of Atlantis to the God Seth, so all links to India were cut forever. The three main peaks of Mount Girinagar became the three pyramids of Giza as seen from the northeastern side and the three minor peaks become

the three small pyramids. The Sphinx, in the shape of a lion, the symbol of the first kings of Atlantis, is looking eastwards in memory of the Primordial Land of the First Era, guarding the new land from the evil Seth. The walkway on the western side of the Great Pyramid is 800 meters long while the top of Mount Girinagar is 900 metres. This was used in Egypt as a processional route around the Pyramidal Temples and is similar to the one in Atlantis. The Egyptians had regular religious celebrations and may have create, a simulation of the old mound. Our concept of Atlantis is of a highly humanistic and noble society where teaching and basic needs were available to all people. Although Plato describes the people of this land as particularly aggressive, we believe that armed conflicts were the ultimate resource to defend the land, and that Atlantean kings were forced to conquer other people's regions just to keep them away. The later history of India depicts a country very conflicted in its internal affairs. As with many other long-lasting civilizations, Atlantis might have had times of peace and times of war, according to the time period and the personality of a particular king.

3.3.9) Plato gives a detailed description of the land, including measurement in stadia:

The island was 533 km from west to east and 359 km from north to south.

A long time ago the Ranns of Kach and Kathiawar were islands *Mcintosh* (2007g p.22), probably before floods brought large quantities of alluvial material which filled the shallow canals. These two islands were separated from the continent, and from each other by canals. Their combined size was almost precisely the measurement given by Plato.

The islands may have been larger when ocean levels were lower and more land was exposed prior to the last Ice Age.

“...the city was a level plain, itself surrounded by mountains which descended towards the sea”. The mountains heading toward the sea seems to be: on the west side, the Sulaiman and Kirthar ranges, and on the east, the Aravalli range. [Fig. 4].

3.3.10) The mountain described by Plato, was said to be 920 metres long on the top. Girinagar mountain has six peaks of different sizes, but the total length of the crest is about 900 metres. From Critias: *“The diameter of the island on which the palace stood was about 5 stadia, or about 1000 yards”*. This means about 1000 metres, which is the size of Mount Girinagar.

3.3.11) *“The surrounding mountains were celebrated for their number and size and beauty, far beyond any which still exist, having in them also many wealthy villages of country folk, and rivers, and lakes, and meadows supplying food enough for every animal, wild or tame, and much wood of various sorts, abundant for each and every kind of work”*. A view of the north of India seems to be a portrait of the passage above: the Himalayan mountains, large and beautiful, where many villages were built in a region rich in water and natural resources, extending down towards the Indus civilization.

3.3.12) *“The whole country was said by him to be very lofty and precipitous on the side of the sea”* Here Plato tells us that on the southern side there was a precipice. Before the end of the Ice Age over 11,000 years ago, the level of the world sea was 120 metres lower than it is today, so there is the possibility that the Continental Shelf, now under water, was exposed, and from the undersea map a cliff is, in fact, clearly visible at a

short distance from the beach. This region of Asia is also subject to strong tectonic variations. (Movements up and down of the Earth crust).

3.3.13) *“It received the streams which came down from the mountains, and winding round the plain and meeting at the city, was there let off into the sea. Further inland, likewise, straight canals of a hundred feet in width were cut from it through the plain, and again let off into the ditch leading to the sea: these canals were at intervals of a hundred stadia, and by them they brought down the wood from the mountains to the city, and conveyed the fruits of the earth in ships, cutting transverse passages from one canal into another, and to the city”*. Archaeologists have found in northern and western Gujarat evidence of a large river system and traces of canals and dams. *Mcintosh* (2007h p.19).

The account also says that the plain was 10,000 stadia from the sea to the mountains, about 2000 kilometers. Northwest India is about 1400 kilometers from the ocean to the base of the Himalayas, and the length of the Indus River is about 3180 kilometers. The Indus is navigable and still used for shipping goods. *Mcintosh* (2007i p.19-20).

The delta of the Indus River is now located further north than it was in the ancient past. In northwest India there were a total of seven rivers including the Saraswati. *Mcintosh* (2007j pp.3, 21).

A passage in the Critias dialogue says: *“...the waters, which flowed in a triple circle around their ancient metropolis, in a useful manner”*. We see a modern artistic drawing of the city of Atlantis surrounded by three canals going around the circumference, but the account reads “triple circle”: that can actually mean three circular lakes, which in fact are still there, although dried up; alternatively, as mentioned before, a series of

canals could have been created from the many rivers outside the mountain-complex, possibly in rows around the circumference of the Ring.

3.3.14) Of Atlantis, Plato said: “...and in the centre of the larger of the two there was set apart a race-course of a stadium in width, and in length allowed to extend all round the island, for horses to race in”. Here, Plato means in the center of the two dry land areas inside the Ring of Atlantis. At the old Indus site of Mohenjo-Daro, the world’s oldest stadium has been found.

Plato also describes scenes of life, structures of the military, agricultural organizations, royal palace activities, details of public administration, and artistic decorations made with different materials, including gold (India has gold mines). The Greek philosopher’s account also mentions the laws written by Poseidon on orichalcum, probably pure copper or mixed with zinc. This metal can be produced in sheets and printed; it is also stable and ageing only produces a thin patina of green dust. The character of the writing might have been early Harappan. [Fig.21].

There is a point in the account of Plato that does not match with Gujarat: the weather. In Critias, Plato mentions summer (In Gujarat this is called *Kharif*) as a season when it was necessary to irrigate the land, but today India has the monsoon in this season, bringing needed rain for agricultural activities.

“ *Twice in the year they gathered the fruits of the earth-in winter having the benefit of the rains of heaven, and in summer the water which the land supplied by introducing streams from the canals*”.

The winter season in Gujarat is called *Rabi*, and today it is dry whereas Plato describes winter as the wet season. According to *Mcintosh* (2007k p.15), the Indus Valley at that

time had rain in both seasons. It is possible that, because of the drastic changes in the amount of ice present on the Himalayas or variations in the Earth's movements, the weather pattern in India may have changed.

However, in a passage of Critias, Plato says: *"In winter, through the protection of the Gods, the soil was sheltered from rains and floods"*.

Variable weather patterns have played a decisive role in the development of India. The high instability of the climate, generated by the presence of the Himalayas, has had a strong influence on the course of history. *Menzel (2014)*.

Also, see the long term changes in Indian orography in the work of *Shekhar (2010)*.

3.3.15) Plato talks of a large continent behind the island of Atlantis, which could be India, where numerous herds of animals, both domestic and wild, and a large number of elephants live; despite its high population density, India still has many natural heritage sites with elephants and other animals found; nowhere else but Africa, has the natural scenario depicted by the Greeks. *"There was passage for the seafarers of those time to the other islands, and from the islands to all the opposite continent which bounds that ocean truly named"*.

The Atlanteans explored the Pacific Ocean in ancient times, although to what extent is not yet known; Roman and Phoenician ships from the Mediterranean may have also secretly explored the Atlantic Ocean, and there is no doubt that Indonesia and the rest of the Pacific Ocean were well known to the men of those times. Therefore, the ocean 'truly named' by Plato could be the Pacific Ocean.

4. The Talmud and Atlantis

In the book *The Ten Lost Tribes: a World History* written in 2009 by Zvi Ben-Dor Benite, we find references to the story regarding the Ten Tribes. Many, if not all, references strongly point in the direction of West India, not just as the site of the origin of the Jews but also as the site for other stories in the Talmud or the Old Testament.

The land north of Atlantis was divided into ten regions, each ruled by a king and his tribe. When Atlantis was destroyed by a natural event, it appears that the survivors departed, leaving a minority to carry on their legacy. This assumption is based on the many similarities to Atlantis found in other cultures, including the later Indus Valley Civilization. It is not clear according to this hypothesis when the diaspora of Atlantis began, yet the features and life of cities like Lothal, Mohenjo-Daro, Dholavira and Harappa clearly had Atlantis as their primary ancestor.

The written evidence points towards a new home for the Atlanteans. Tibet, Mesopotamia, and in particular, Egypt were destinations where their legacy arrived to begin a new future.

Among the people leaving Atlantis there must have been a group from every one of the ten tribes. Later on, their descendants had a picture of the ten tribes imprinted on their memory. We believe that the Jews of today, like all the descendants of Atlantis, partially changed their culture. Other classic civilizations as distant as the Americas retained a nebulous memory of this ancestral past in their oral traditions.

4.1) The first point of the diaspora needs to explain the location from where the ten tribes departed, a place near a river called Sambatyon: *“The breadth of that river is 200 cubits bowshot, and the river is full of large and small stones and the sound of them*

rumbles like a great storm, like a tempest at sea and, in the night, the sound of it is heard for a day's journey and they have with them six wells and they all unite into one lake and there from they irrigate their land, and therein are clean edible fish. The river runs and the stones and sand rumble during the six working days, but on the seventh day it rest and is tranquil until the end of Sabbath. And on the other side of the river on side where the four tribes dwell, is a fire which flames on Sabbath and no man can approach within a mile". Benite (2009a pp.18, 105). We must first consider that the Saraswati was a seasonal river which has now dried up. Nearby, to the west, we find the Indus, which also shows similarities with the description of the Sambatyon. In Rajastan, North of Gujarat, near the City of Ajmer there is a lake called, Sambarh.

4.2) The second story is of a Jewish man travelling from Portugal to India after the sinking of his boat, lost at sea. He arrived on a mysterious beach where the local people knew the words of his jewish prayers. *Benite (2009b p.30).*

4.3) After travelling in the Mediterranean and Middle East, between 1159 and 1173 CE, a Spanish rabbi, *Benjamin of Tudela*, left a detailed record of his journey. Benjamin described the land of the ten tribes: *"... as fairly populated and with a large army with princes and kings. This location is near two rivers coming from the Garden of Eden".* These rivers were possibly the Indus and the Saraswati coming from the Garden of Eden. *Benite (2009c p.118-119).*

4.4) *"Located in the foothills of the Alvand mountain chain, it was close to the ancient city of Nahavand. The old biblical locations of the ten tribes were "the cities of Medes,"*

and the Talmud mentions Nahavand and the mountains of Salug (Snow Mountains) in connection to them. Here, a large Jewish community is present at 5 days walking distance to the Persian city of Samarkand”.

Nahavand could be synonymous with “Naga-vand”, while the snow mountains seem to be the Himalayas where the western range is located five days journey by horse from the Persian city of Samarkand. *Benite* (2009d p.120-121).

4.5) Benjamin mentions the ethnic group of the Scythians (The old West India is now Pakistan), as the origin of the ten tribes. *Benite* (2009e p.125).

“Here the ten tribes retreated, and changed from the Tatar or Tartar area to Scythia. Since then they are called Gauths or Gauthens, confirming God’s highest glory.”
Benite (2009f p.169).

Here we notice the use of a name with the root *ga* often used in West India.

The suffix *gad* is common in this part of India to name villages.

4.6) From *Theodor Zwinger* (1533–1588) on the Ten Tribes: *“They were first “led by Shalmanesser to the Western borders of Persia and then until the river Gozan or Ganges.They then proceeded to the extreme angle of Asia, that is to say, to Arzareth which is the best part of the land of the Scythian people, or their ancestors. They arrive in there spontaneously while singing Gaou or Gaoth, or Oaoth,that is a word employed by Moses in the song of crossing the sea, [a word] that by secret mystery sings the victory of God. The “Song on the Sea, sung by Moses after the crossing of the Red Sea”.* *Benite* (2009g p.171).

Mountain-Complex City of Atlantis 37

Moses was an Egyptian priest, probably Tuthmosis I. For some reason he decided to help a group of people who originated from Atlantis. They escaped through Jordan and traveled to Gujarat by boat, and paying gold to the sailors for their silence, they reached former Atlantis, a land beyond the reach of the Pharaoh. Sinai and bordering regions were under the control of Egypt, unlikely that anyone running from the Pharaoh were hiding there.

In the Egyptian mysteries going back to Atlantis there was taboo; it was forbidden to mention the land along with Horo, the name they gave to one of their Gods who had been destroyed by the God Seth. Symbolically, they brought his body to Egypt and buried him in an empty coffin. Atlantis had to be forgotten.

This hypothesis finds considerable evidence in history, clearly the Israelites were not hiding in Sinai for 40 years, the land of the Pharaoh, but in a secret place of which we have no record, this method can also trace evidences according to obvious human behaviours. The Israelites received help once again from God, the God that apparently died or abandoned Atlantis because it became morally corrupt.

Moses knew where to go to ask help from God. He received the Ten Commandments on Mount Girinagar and he was promised a land, today's Israel, and these people, the Jews among others, were entitled to carry the word of God on Earth. On page 95 of *Benite's* book we read: "*Crossing the Sambatyon means being in concealment, but crucially it also means becoming different from all the residents of the earth*".

The Talmud refers to Mount Sinai as a mountain where there was a natural fire burning free, that could have been a volcano and this Indian location is in fact of volcanic origin. The Biblical flood and the story of Noah's Ark also took place here in Atlantis. Now we can assume that the Old Testament and the Vedas finally have an objective ground

where history can be traced, around today's city of Junagadh. If we consider the name of the city were once stood Atlantis, today Junagadh, we notice that is made of the letters: Ju from the local tribe of the *Joon, Naga*, the people of the Sun-Serpent and *Gad*, a suffix often used in West India to name villages.

The European Aryans, the Indians, the Egyptians, the Israelites and the Atlantideans, were, as a matter of fact, the same people.

"The song, "I will sing unto the Lord, for he hath triumphed gloriously," contains the repetitive phrase "Ga'oh Ga'ah," which cannot be fully translated". Benite (2009h p.172). The Talmud tells about this song, where a name beginning with the syllable ga is frequently used.

The Christians, like the Egyptians, believed that India was ruled by the devil. Although he was known as, Seth to the Egyptians, other names were used later on. The old Indian name Dharma Sanatana became Satana, the devil who appeared to men disguised as a snake in this Garden of Eden; Seth the spirit of the underworld became a devil in his hell for the Christians too. India had to be forgotten.

Old Gods were often transformed into devils by new religions. *Rapson (1922 p.76).*

4.7) *"Only ten years earlier, the Reverend Claudius Buchanan (1766–1815), a Scottish missionary appointed to a chaplaincy in Calcutta, declared that he had found evidence of the tribes' residence in India or in neighboring Afghanistan: we have reason to believe that the Ten Tribes so long lost if they exist in a body at all have at length been found". Benite (2009i p.221).*

4.8) The book: "*Travels of the Jesuits, into Various Parts of the World*", published in London in 1762, also discussed Jesuit reports that people in India, China, or Japan could be the tribes' offspring". Benite (2009j p.223).

The word *rabi* means winter, and is still used today in Gujarat. This word has an obvious similarity with the name for the head priests of the Jews. If Atlantis was the original land, the land of the fathers of Judaism, the use of the word *rabi* can be an interesting point to follow.

Because the kings of Atlantis appointed men to organize and manage agriculture on a regional scale, the priest-scientists may have been men who knew the calendar and astronomy, the men in charge of issues that involved science. As we know, science and religion are still today related to the divine scheme of the Universe.

Ancient calendars were made as zodiacs (Produced on a round stone or a terracotta artefact) because the passing of time is in relation to the movement of stars and planets. The first zodiacs might have come from Atlantis. The makers and holders of calendars were the priest-scientists, so the title Rabbi for priests might have originated from this part of the world at the time of Atlantis.

5. The Mahabharata and the Sun-Serpent

One of the names that comes out of research in the Indian Veda is of people associated with the cobra. Although the name Naga is not directly mentioned in the Veda, we believe that the Nagas people had a close relation with Atlantis.

Further research into a bibliography published in Britain during the Indian occupation has revealed important references related to ancient India. Scholars, military men and

historians produced a remarkable series of texts about the people called Nagas, the people who worshipped the Sun-Serpent. (The original Nagas were from Gujarat in West India, then, during the 13th Century CE , some people coming from what is today China were also called Nagas, but they had no connection to the tribes of Gujarat).

Although we know from *Rapson* (1922a p.79), that the ancient Indian books of the Veda do not explicitly mention the origin of the people in India, we have used the references available to correlate the forgotten city-state of Atlantis with the mountain-complex in Gujarat.

As seen in *Oldham* (1905c pp. 30-31), the Brahmanic writing describes the “Celestial Serpent” as belonging to Sūrya, the Sun demigod, chief of the “Solar Race”. This believe, in India and other countries, is that the Naga Kings, or Rajas, claimed to be descendants of this ancient solar race and to be able to control the elements. *Oldham* (1905d p.8). The veneration of the serpent is rooted in ancient India and remains part of today’s orthodox Hinduism.

The various books of the Veda do not mention the name Naga, instead *Serpas* is used, of this it is said of being demons. *Oldham* (1905e p.7).

According to *Oldham* (1905f p.42), the mention of the serpent in the Vedas means that the story of the serpent is an early account of the history of India; the serpent is connected to the sacrality of water, either natural rivers or ritual wells called Sūrat Kund, pools of the Sun.

Brahmanical writers describe the Nagas as a highly civilized people who built castles made of stone, possessed democratic institutions, mastered superior architecture, studied astronomy, used magic, medicine and surgery, and had knowledge capable of resuscitating men from death. *Oldham* (1905g pp.8, 53-54).

There is evidence that Shamanism may have been a component of the religious beliefs of the Harappas, a late civilization in the Indus Valley we believe descended from Atlantis. *Ratnagar* (2001).

The abundance of teak wood allowed the Naga to build solid ships and engage in what the Mahabharata calls “The Churning of the Ocean”. The Mahabharata also mentions that the ocean was like home to the Naga. *Oldham* (1905h pp.59-60). The use of teak wood is mentioned in paragraph 3.3.5 from the work on the Indus Valley by the archaeologist McIntosh.

We believe that the Atlanteans knew a great deal about sailing and were the first people to explore lands far from India, leaving traces of their passage in other Sun and Serpent oriented cultures in the Americas. These two statues of Naga Kings (Rajas) [Fig.22] are from the village of Badrinath, (Uttarakhand) in the north of India. One of the kings wears a square hood similar to the one worn by Viracocha at the Sun Temple of Tiahuanaco, in Bolivia; the second has a hood made of nine cobras which looks like the feathered headdress of a Native American. As seen in *Cooper* (1873 p.76), the Native Americans include the serpent in their religion.

At death, the Naga kings became Gods (Deo or Deva). *Oldham* (1905i p.68).

The title Raja, which denoted the Indian kings, has the root of *Ra*, one of the Gods of Egypt; the symbol of Ra is the circle of Girinar with a dot in the middle representing the mountain or original mound surrounded by the waters.

The Ring of Atlantis lay under a sky full of stars where life is embedded in a spherical universe. When the ancient writings were translated, the mountain-complex was mistaken for a place above the planet, a place among the stars.

Studying the close relationship between Atlantis and Egypt, we need to take into consideration that around Mount Girinagar live sacred animals: several kinds of birds, cows, monkeys, vultures, lions, snakes, crocodiles, leopards, and possibly in the past, other species. Ancient stories show the presence of an old culture more advanced than the rest of the primitive world.

“The Naga were expert navigators, possessed very considerable naval resources, and had founded colonies upon distance coasts. The trident of Neptune was borrowed from the Naga demigods, and the conch-shell of the Tritons was used by the Asuras before them”. [Fig.23]. *Oldham* (1905j p.63).

In the Indian Sacred Books of Veda, in particular the *Puranas* we often read of the *Cosmic Mountain* or *Mount Meru*, as the original mound where man was made, the vertical pillar connecting the Gods to men.

Conclusion

The results of this research have the potential to link the written records with a physical place in a location that is credible. Virtually this entire section of history falls into place when comparing the evidence from many years of work by archaeologists.

The discovery of the place where Atlantis once stood is a turning point to explain thousands of years of missing links. True research into the history of humanity could begin from here, and further findings can shed light on chapters deliberately kept in darkness, often by men hiding in underground obscurity.

This is not a conclusion but the beginning of a new step in the intelligence of men. God and the Gods are helping humanity to find an internal point which can encircle the spirit in a world of peace and love.

The old Atlanteans and their priests have been teaching humanity since they acquired intelligence from God himself, and they travelled around the world to create a global alliance. The old global world kept people in their native lands, with language, religion and culture specifically conceived for that particular place, a local identity for a global village, a teaching for the global world of today.